

PRESS REVIEWS



(vocals/saxophone/piano) \*Création

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JAZZ-NETWORK.COM/Leicom Distr. In Deutschland

"... The only male Jazzsinger in France... "

- Michel Contat - **Télérama** 2007

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**Thierry Péala's "New Edge"** is an opportunity to discover three colourful figures from the world of jazz, in an exceptionally fine combination. The singer **Thierry Péala** has brought together composers **Sylvain Beuf** and **Bruno Angelini**, who have created **new pieces** and **arrangements** especially for the project and invited for his **European tour** the Italian saxophone & clarinet player **Francesco Bearzatti**.

Thierry Péala, heute besser bekannt als „**eine der einzigartigsten Stimmen im Jazz**“ (**Le Monde**) und für seine Kollaboration mit Künstlern wie **Kenny Wheeler** oder **Norma Winstone**, hat zwei Musiker und Songwriter um sich versammelt, die dank ihrer Bekanntheit nicht beschrieben werden müssen: Der Pianist **Bruno Angelini** und **Saxophonist Sylvain Beuf**. «New Edge» verschiebt die Grenzen traditioneller Trios, indem es mehr denn je auf Freiheit und Zusammenspiel zwischen den Protagonisten setzt – sie experimentieren mit den Klangfarben und der tonalen Zusammensetzung.

Man spürt, wie viel den drei Freunden an den Kompositionen und Originalarrangements der ausgewählten Standards liegt, doch auch, dass es ein echtes Vergnügen für sie ist, die Musik miteinander zu teilen. Mit dem Projekt «New Edge Trio» bleibt Thierry Péala seinem Ruf eines Sänger-Musikers, der ein originelles und modernes Repertoire entwickelt treu und verwöhnt uns mit einer Neuveröffentlichung: kraftvoll und poetisch.... not to be missed.

## Thierry Péala - Concert et CD

The brand new THIERRY PÉALA's CD  
released by "Cristal Records", MARCH 2007

More about the concerts & buy the CD online:

[www.myspace.com/thierrypeala](http://www.myspace.com/thierrypeala)



*Instead of doing like everyone else and singing up front of sidemen of one's own obedience, on this album Thierry is one of the three sides of a perfectly equilateral triangle. And as he shares a deep complicity with the other two, who are brimming with talent, have a fine ear and espouse similar esthetic choices, their music succeeds in rounding the corners. Instead of harking back, like almost everyone else, to the small joys and anonymous sorrows of repertoires to suit any sauce, Thierry sings—to the words of a lyricist who knows the depths of his soul—of his life, his vision of the lives of others, men, women and children whose laughter and tears are caught between the reality and fiction of a film "à fleur de peau". An album that should be listened to... with the same talent as that the three musicians used to reach their new frontier.*

Claude Carriere (RadioFrance/ journalist & producer)



## PRESS REVIEWS

### Thierry PEALA's "New Edge"

After an exceptional opening night at the famous parisian "New Morning Jazz Club", the press discovers the new project; Thierry Peala receives high praise from the critics :

Already Awarded of a \*\*\*\* (4 stars) by the German jazz review, JAZZTHETIK and "5 diapasons" by "le monde de la musique" for his previous album, His new album is now awarded - Disque Elu - by "Citizen Jazz" and - Disque d'Emoi - by "Jazz magazine" review ...

Samples 2007 :

**Télérama**

Avis de Télérama TT

"Thierry Péala peut être présenté comme le seul chanteur de jazz français actuel. Son nouvel album, "New Edge", confirme cette réputation qui grandit. Il chante avec le trio d'Alain Jean-Marie, ce que tout chanteur souhaite depuis Chet Baker..."  
*Michel Contat - Télérama - mai 2007*

**<jazz hot >**

La revue internationale du jazz

"Impressionnant de technique et d'inspiration, Thierry Peala, partage les chorus avec le pianiste Bruno Angelini et le saxophoniste Sylvain Beuf, avec une maîtrise et un sens de la construction qui stupéfient l'auditoire et qui génère autant d'émotion que d'admiration. Les trois artistes fonctionnent avec un équilibre entre eux étonnant...un jazz d'aujourd'hui... Les musiques... sont magnifiques .Bref, c'est un CD de grande qualité, indispensable pour savoir où en est le jazz vocal masculin d'aujourd'hui."  
*extrait de la chronique de Michel Bedin - jazzhot – mai 2007*

Sélection  
★★★★  
REVUE DU SON  
DU HOME CINÉMA

"Compositions de qualité avec des arrangements originaux ... Cette richesse se maintient du premier au dernier morceau et l'écoute de cet album est vraiment jouissive..."Au bout du compte un album comme on aimerait en critiquer plus souvent, tant artistiquement que techniquement. Sans vouloir leur mettre la pression, nous attendons déjà le suivant..."  
*extrait de la chronique parue dans Revue du Son et du Home Cinéma - avril 2007*

**JAZZ**  
magazine

"DISQUE D'EMOI" DISQUE D'ÉMOI - JAZZMAG ... "Péala poursuit sa route, en marge et en beauté. il nous propose avec ce trio atypique un voyage vers des contrées inédites au cours duquel leur sonorités mêlées sont de puissants véhicules d'émotions esthétiques et affectives. Un émoi semblait le moins pour célébrer une réussite aussi remarquable."  
*Thierry Quénum - jazzmag - mars 2007*



"ELU" CITIZEN JAZZ ... "pour être remarqué, un chanteur doit être réellement remarquable. Ce chanteur existe. Il vit à Paris. Il se nomme Thierry Péala."..."Le résultat dépasse nos espérance. Ce trio n'est plus un triangle, même équilatéral. Comme l'amour divin, la musique est un cercle dont le centre est partout et la circonférence nulle part. Ces trois sorciers blancs nous y emmènent, nous y promènent, électrons libres mais coordonnés."...  
*extrait de la chronique de Guillaume Lagrée - Citizen jazz - 27 février 2007*

**jazzman**

- ONIRIQUE ... "Un dialogue à trois admirable de cohésion. un même sens du chromatisme et des effleurements poétiques dans cet album au charme anglais. Thierry Péala y affiche sa personnalité, montrant par sa veine poétique qu'il est un chanteur incontournable ... il nous réserve quelques surprises heureuses,"..."Loin des agitations extérieures, son univers est celui fantomatique du rêve éveillé (Wild Strawberries), des frontières floues. Temps suspendu, superbe parenthèse. Son monde est celui des passions sereines."  
*extrait de la chronique de Jean-Marc Gelin - Jazzman - mars 2007*

**Télérama** (February 2005)

French jazz singers are few and far between. Thierry Péala is the best of them...  
**Michel Contat**

**amazon.de**

"A Kenny Wheeler Songbook" heisst das neue Meisterstück des Weltklasse Trompeters Kenny Wheeler. Sehr abwechslungsreich und mit einer beeindruckenden Vielfalt an Rytmen malt das Quintett um Wheeler ihre Songs aus. **Thierry Peala** überzeugt mit einer fantastischen, hintergründigen Stimme. Selten habe ich eine so gut aufeinander abgestimmte und so hoch qualifizierte Rytmusgruppe erlebt. Die CD hat 5 sterne absolut verdient hat.



(January 2005)

## PRECURSOR

**Thierry Péala – Trio**  
**New Edge**

Thierry Péala was experimenting vocally with enthusiasm and adventurousness long before the bimbo singers, male or female, and other "fine" voices of every kind became so popular on today's jazz scene... There is a great deal of warmth and sensitivity in the voice of this young singer, who is particularly at ease in ballads, but also at home in the world of scat... Here, he is in the company of a long-standing accomplice, the pianist Bruno Angelini. The third pillar is the excellent sax player Sylvain Beuf, who has lately become very involved in working with singers. You have probably guessed that this triangle is one of the finest figures to greet in the New year.

**Jean-Yves Chaperon**

*"Thierry Péala's warm, sensitive, swinging voice blends marvellously with the subtle tones of Sylvain Beuf's saxophone and the magical, unusual harmonies of the pianist, Bruno Angelini. The result is a unique sound from musicians in perfect control of improvisation and makes the New Edge TRIO a group that is well worth discovering!" Luz Cosset, **Jazz Next** 2004*

# Citizen Jazz (March 2005)

Thierry Péala, the French jazz singer, is in residence live at the Paris jazz club "Les 7 Lézards"...

For those who have not yet had the pleasure of discovering his music, Thierry himself describes it as "impressionist". He sings stories of romance without words, nursery rhymes in moonbeam robes, uses his voice as an instrument, takes the role of an absent double bass or drums. Beyond words, what counts is the emotion of sound. His is an abstract music, which is at the same time highly sensual. In a nutshell, the miracle of Jazz!

The pianist, Bruno Angelini, has accompanied Thierry Péala for twelve years and composed the themes "Solange", "Rue Calmette" and "Wild Strawberries". He brings Thierry both support and opposition, order and chaos, in other words the elements needed for Thierry to surpass himself. Sylvain Beuf has also brought his compositions to this group, with its soft, enchanting, mysterious sound. And if the lighting, even low, bothered me, all I had to do was close my eyes to continue my motionless journey towards a land one never reaches.

**P.S** Thierry Péala's residence at "Les 7 Lézards" continues until September 2005. An album will then be released. Until then, the surprises of their concerts are well worth staying up late for.



(Dec 04-Jan 05)

## **Dossier "50 Years- 50 Singers"**

Thierry Péala is listed as one of the four important European jazz vocalists:

### **EUROPE BUT NOT WITHOUT MALES**

Not much room for male vocalists in Europe apart from the atypical Phil Minton...In England, Ian Shaw... Hungary, Gabor Winand.., the Belgian vocalist belge David Linx...

Thierry Péala, in France, is someone who is more of the side of risk. He has one album behind him, a magnificent UVO (unidentified vocal object), where the singer throws himself heart and soul into the music of Kenny Wheeler, the Anglo-Canadian trumpet player who gives Thierry both his blessing and active support. With an extraordinarily supple voice that has a powerful emotional potential and a vocal technique that is well tuned to original artistic projects, Péala is a singer off the beaten track. Yet, this does not prevent him from taking part in various vocal groups, in the Double-Six style, a style that is not at all unknown to this excellent pedagogue.

**Thierry Quénum**



## **Studio 11, 19 March**

In addition to the big July festival in Toulon, the Official Events Committee is continuing its jazz programming throughout the year with a concert at Studio 11 every two months. After Baptiste Trotignon and Philippe Petrucciani, it is now the turn of Thierry Péala (vocals) with Bruno Angelini (piano) and Sylvain Beuf (sax).

An orchestral pianist, who uses mainly the lower half of the piano and who has an incandescent groove that helps to define the trio's musical space; a saxophonist whose sound is a successful blend of Rollins and Coltrane, with a personal lyricism that is serene, profound and moving; and a vocalist who is the synthesis of Kurt Elling, David Linx and Bobby McFerrin. Thierry Péala has a wide vocal range with power in all registers, a grainy masculine voice, a great mastery of breathing, and an extraordinary voice technique. He imitates the cymbals to perfection. These three musicians have not played much together so far, yet the osmosis in total and their pleasure in playing together is obvious. Their repertoire ranges from pieces by Kenny Wheeler or Chick Corea to compositions by Beuf and Angelini. The unison and voice-sax duos are extremely beautiful. One piece of particular note is "Wild Strawberries" (a homage to Ingmar Bergman), where the sax plays the resonances of piano strings and then takes off into magnificent song. The trio completely carried me away.

### **Serge Baudot**

## **TELERAMA**

In the bouquet of vocal jazz, there are not many male singers who draw attention on a durable basis. The first of those who do is the impressive Kurt Elling, an impressive improviser. France has also Thierry Péala, and Belgium David Linx...

### **Michel Contat**

**Télérama No. 2871 - 21 January 2005**

# Thierry Péala's "New Edge" Live

After a concert on 3rd February with Pierrick Pédron, Thierry Péala is again performing on 10th March with Michael Felberbaum and on 24th March with Sylvain Beuf on the saxophone and flute. As with every concert, there is the same impressionistic and bewitching atmosphere.

Thierry Péala "New Edge Trio" - Paris (*Les 7 Lézards*). Thursday evenings at 10pm.

Thierry **PEALA** vocals, Bruno **ANGELINI** piano, Michael **FELBERBAUM** guitar, Sylvain **BEUF** tenor sax, soprano sax, flute

Ornette **Coleman** said: "You mustn't analyse my music, just feel it." This is also the approach to take with Thierry Péala's music: let yourself go, let it carry you and overwhelm you. Above all, don't analyse it, as this would pop the gentle bubble that Thierry Péala creates around his audience.



Thierry Péala © H. Collon

But what exactly is this music? For those who have not yet had the pleasure of discovering his music, Thierry himself describes it as "impressionist". He sings stories of romance without words, nursery rhymes in moonbeam robes, uses his voice as an instrument, takes the role of an absent double bass or drums. The words are chosen for their sense and sound. The texts are written by the English poetess Gill Gladstone. What's important is the emotion of sounds. An abstract music that is at the same time sensual. In a nutshell, the miracle of jazz!

The pianist, Bruno Angelini, has accompanied Thierry Péala for twelve years and composed themes for "Solange", "Rue Calmette" and "Wild Strawberries". He brings Thierry both support and opposition, order and chaos, in other words what Thierry needs to surpass himself.

Sylvain Beuf has also brought his compositions to the group, with a "Tango", for example, which takes me far from Buenos Aires.



Michael Felberbaum © H. Collon

On 10th March, Michael Felberbaum came with his soft, enchanting, mysterious guitar. He was playing with the longstanding vocal-piano duo for the first time, but immediately fitted in to the sound. Sometimes with too much softness, without imposing himself at all. He was perhaps reluctant to disturb or cut the threads that the singer and pianist have woven slowly and patiently over the years? But little matter. And if the lighting, even low, bothered me, all I had to do was close my eyes to continue my motionless journey towards a land one never reaches.



Sylvain Beuf © H. Collon

The 24th March the trio's Third Man, Sylvain Beuf, was back again. From the start, his generous sound takes its place on stage, his choice of sonority, blown, sliding or whipped and forceful. Not only does he make his instruments sing, but he also scats them along with Thierry. The trio's delight in playing together is enjoyable to the ear and eye. Thierry beats time on the piano during a solo by Bruno, not from boredom but to add a delicate percussion to the performance.

Several more concerts by Thierry Péala's "New Edge Trio" are planned at Les 7 Lézards. More surprises, more delicious moments are in store for us...

[Guillaume Lagrée](#)



# BIOS

## THIERRY PEALA, vocals

**Thierry PEALA** is one of the few male jazz vocalists in Europe to have developed a singular and highly contemporary jazz repertoire. He's now recognised as one of the most promising voices on the European jazz scene.

After beginning his career as an actor, **Thierry Péala** went back to his first love: **vocal jazz**. He soon made his appearance in the Paris jazz clubs. During the early days of his jazz career in 1989, he meets the pianist **Michel Grallier** who had worked over many years with Chet Baker. This encounter is to give rise to a 3-year collaboration, which led Thierry to discover his empathy for acoustic music, in a generously intimate style that opens up space and emotion. His vocal talent soon catches the attention of some of the finest jazz musicians, who recognise a rare talent. **Gus Nemeth**, double-bass player for Keith Jarrett, and the drummer Bob de Meo join the duo to form the Thierry Péala Quartet. He is then accompanied by other great names in the jazz world; Mickael Silva (drummer for Sammy Davis Jr.), George Brown (drummer for Wes Montgomery and Archie Shepp), Eddie Goldstein, Al Levitt, Art Lewis, Bernard Maury...

In 1992, he wins the **Jury's Special Award** at the **Crest Vocal Jazz Festival**, and **begins** to teach in the Paris Jazz Schools (CIM, ACEM, ARIAM) and the Conservatoires of Metz and Toulon. He also gives workshops throughout France.

In 1994, Thierry leaves for **New York**, where he plays at the Water Club with the pianist Don Salvador and at the Via Brazil with Portinho (drummer of Tania Maria). He also participates in the recording of *Crescendo*, a record by the double-bass player, **Rogério Botter Maio** (*released by Gero Music, NYC1996*).

Two years later, he takes part in the jazz workshop at Banff, **Canada** directed by **Kenny Wheeler**, **Jim Hall** and **Norma Winstone**.

This encounter proves to be a real revelation for Thierry: the music and style of the trumpeter Wheeler bear close ties to the musical world of the young singer—a vocal universe that blends a romantic melancholy with a more sharply contrasted and biting verve. This encounter leaves a lasting mark on his musical development.

Within a project aimed at bringing to life the compos of well-known vocal groups, Dreyfus Jazz calls on him to participate in the newly-formed group "Six et demi" and record the CD album "New York-Paris-Nice" with the **Dédé Ceccarelli Trio**.

The recordings feature many well-known guest artists: **Bireli Lagrène, Flavio Boltro, Stephano di Batista, Henri Salvador, Richard Galliano, Toots Thielemans, Steve Grossman, Didier Lockwood** (released April 1997).

After his return from Canada, Thierry sets to work on several projects. He invites the English vocalist **Norma Winstone** for a new creation at the **Crest Jazz Festival**. At the same time, he forms a new jazz quartet that has emerged from the ongoing collaboration with the pianist **Bruno Angelini**. The group plays personal compositions as well as a wide repertoire from compositions by **Kenny Wheeler**, who becomes a regular guest artist with the quartet (comprising some of the best European rhythmicists: **Riccardo Del Fra, Steve Arguelles, Christophe Marguet, François Verly**). In 2001 at the La Buissonne studio, the group records the CD **INNER TRACES, A Kenny Wheeler Songbook** (produced by Naïve), with Kenny Wheeler & Norma Winstone as guests – an album that has received high praise from the critics.

At the same time, Thierry also sings with OCTOVOICE, a vocal group led by the reputed French sax player **Sylvain Beuf** with **Emmanuel Bex** (piano), **Louis Moutin** (drums). (CD **March 2004 with Naïve**) and tours the **Ukraine** and **Russia**. He also performs with the American drummer **Ernie Adams** (Patricia Barber's drummer)

Thierry has new projects under way with Bruno Angelini, including a new Quintet with Kenny Wheeler & Jean Philippe Viret based on a musical transcription of Ingmar Bergman's work and, in **2007**, the formation and recording of the Péala/Beuf/Angelini "**New Edge Trio**".

### **Thierry Péala performs in the main Paris jazz clubs**

Le Sunset, Sunside, Le Petit Journal Montparnasse, O Brasil, Club Lionel Hampton Méridien, Duc des Lombards, New Morning..

### **He has also sung a many French Jazz Festivals:**

Les Vivats de Villeurbanne,  
The Crest Jazz Festival,  
Le Train Théâtre de Valence,  
The Barcelonnette Jazz Festival,  
Théâtre Boulogne Billancourt,  
Jazz Nice « Côtes d'Azur » Festival  
Jazz sur son 31 (Grenoble)  
La Voix dans tous ses éclats, Issy Mlx,  
Festival des Naiades, Radio France (X.Prevost),  
Colmar Jazz Festival, Dinan Jazz Festival, Junas Jazz Festival...

### **As well as abroad:**

Ukraine (Kiev) & Russia, Luxembourg, London (Six o Six), New York (Water Club, Via Brasil), Wales (Swansea Jazz Club, Brecon Jazz Festival) , Canada (The Blue Room, Banff)., Belgium...

## Press Cuttings

- "Thierry Péala is an extremely original singer who can't be seen just anywhere or just anyhow... ", Claude Carriere, **France Musique**, Jan 2004

- The German jazz review, **JAZZTHETIK** , Feb 2002 Awarded the \*\*\*\* (**4 stars**) to Thierry Péala' s CD : Inner Traces – A Kenny Wheeler Songbook.

- " Thierry has a lovely timbre to his voice. My own bias is towards singers, who can make a point with understatement and that's the case here. Nothing is wasted and everything is beautifully weighted... Listen , close your eyes, enjoy and drift away.  
Duncan Heining, **JAZZWISE**, London, Sept. 2001

" It is an almost impossible task to capture the ineffable in song. But this is the challenge Péala set himself and he succeeds with enormous elegance. To be followed very closely."  
Awarded the **YYYYY 5 Diapasons** "  
(Alain GERBER, **DIAPASON**, December 2000)

" Thierry Péala has found, within the refined virtuoso of Wheeler's melodies, a way of scatting that is infinitely sensitive and full of an enchanting grace, Péala leaves one thinking that he could well become an original voice in the world of Jazz."  
( Sylvain SICLIER, **LE MONDE**, January 2001)

"Péala belongs to that rare breed of singer-musicians Š"  
(Thierry QUENUM, **JAZZMAG**, January 2001)

"A virtuoso of vocal jazz, Thierry Péala has accomplished an outstanding feat."  
(**Le POPULAIRE**, January 2001)

"Jazz vocalists count few male voices. The latest one of note, and undoubtedly one of the most promising, is the voice of Thierry Péala."  
( **Le QUOTIDIEN DU MEDECIN**, December 2000)

"Revelations are few and far between when it comes to vocal jazz. This first CD from the young singer Thierry Péala is one such revelation, the intimate mood reminiscent of Chet Baker and the musicality of his scat bring to mind Mel Tormé, with that extra touch of feeling and that magic, indefinable quality that distinguish Thierry Péala."(P. Chavey, **The LION** , December 2000)

Title : Thierry Péala, **LURING THE INSIDE OUT**

Newly glistening on music store shelves , Inner Traces is a partnership between one of the best trumpet players in the world and a dazzling jazz vocalist, the Canadian Kenny Wheeler and the Frenchman Thierry Péala. Through the sincerity of Norma Winston's voice, incorporated into several tracks, and the desire to defend European jazz, the album evokes a range of emotions, from melancholy to hope, seeking to bore sleekly into your own untouched interior.

**Jazz News MIDEM**

"On 'Inner Traces ' (Naïve),Thierry Péala, with his breath-taking talent for scat and a voice that moves us with its intensity, explores the Wheeler's universe. Captivating"  
**L' EXPRESS**, November 2000

" **DIVINELY HUMAN VOICES**

The Festival's first night was opened by vocal jazz, the human voice in all its splendour with the **duo Thierry Peala and Norma Winstone**... They convey song and music with an impressive intensity, and their duo performance conveys a rare emotional experience and enchanting complicity. Vocal jazz, full of life and verve... "**LE DAUPHINE**, August 1998

" Talented male vocal jazz singers are too rare not to notice Thierry Péala. He not only has a breath-taking talent for scatting, but is also an infinitely generous singer. He has a special touch of talent - an intimate creativity, which fills vast spaces, and above all an emotional expression that marks him out from the crowd. "

**L'EVENEMENT DU JEUDI**, March 1997

" Brilliant contemporary jazz from the quartet led by an excellent vocalist who invited one of the finest trumpeters of our time. "

**FIGARO MAGAZINE**, September 1996

" I've heard him sing traditional and avant-garde jazz, and I am impressed by his enormous capacity to adapt to different musical styles, notably his performances around the music of Kenny Wheeler. "

**Sammy ABENAIM**, Bill Evans Piano Academy

" Our attention was drawn by the vocal richness of Thierry Péala's performance. "

**Manfredo FEST**, pianist and composer

## Bruno ANGELINI, Piano

Bruno ANGELINI was born in Marseilles (France) in 1965.

From the age of 6 until 14, he studies classical piano at his local conservatory. His interests then turn to jazz and he takes up the guitar and saxophone. He nonetheless decides to return to the piano (once and for all) and enters the Marseilles conservatory, where he studies with **Guy Longnon**.

At 24, he decides to continue his classical studies with the works of Debussy, Bartok, Messiaen... but also follows lessons with **Sammy Abenaïm** at the Paris jazz school, CIM.

He plays in a good many orchestras, with the first signs of recognition of his talent: a **special award for Défense 95, first prize at Vannes 96**.

He performs in many Paris jazz clubs (New Morning, Sunset, Duc des Lombards, etc and festivals (Nice, Marciac, Crest, Coutances, Colmar...), as well as abroad (Africa and Western Europe). He also plays as side man alongside some great musicians: **Kenny Wheeler, Norma Winstone, Riccardo Del Fra, Jean Luc Cappozo, Joe Fonda, Francesco Bearzatti, John Betsch, Ramon Lopez, Jean-Jacques Avenel...**

In 2000, he joins **Thierry Péala's trio** and goes on to record the group's album "**Inner Traces**" (Naïve) with Kenny Wheeler. He also takes part in **Moira Conrath's** project "Insomnies" with traditional Malian musicians (Cobalt).

In 2001, he records "Waiting for You" with **Xavier Cobo's** quartet (Cristal Records).

In October 2003, he records with his own trio "**Empreintes**" for Sketch Records with **Riccardo Del Fra and Ichiro Onoe**.

In 2004, he composes and performs music commissioned by the well-known Paris **Théâtre du Chatelet** for the Baroque singer, **Gérard Lesne**, and bass player, **Jean Philippe Viret**. The release of an album is planned for 2006 (with Bee Jazz) with the project's other musicians Jean-Philippe Viret and **Ramon Lopez**

In 2006, he records "**New Edge**" with **Thierry Péala and Sylvain Beuf** and is due to record **a piano solo album** to be released in August 2006, for the jazz label "**Minium**" in their Standards Visit series.

He is also involved in a new "improvised" trio with bass player **Joe Fonda** and drummer Ramon Lopez, with a CD release due from the German label "**Konnex**". A European tour is planned for late 2006 .

He plays in duo with **Jean-Luc Cappozo** and performs with the **Philippe Poussard Quartet** and the quintet of the Italian trumpeter, **Giovanni Falzone**.

A quartet creation by Ramon Lopez with **Bruno Wilhem** and **Claude Tchamitchian** and two Basque choirs is due out in October 2006.

He has been teaching jazz piano at "Bill Evans Piano Academy" since 1996.

**Selective Discography** :1995 LE "QUATRE" : La petite gitane, ind.

2001 THIERRY PEALA : Inner Traces, Naïve

2001 MOIRA : Insomnies, Cobalt

2002 XAVIER COBO : Waiting for You, cristal Records

2004 : BRUNO ANGELINI TRIO : Empreintes, Sketch

2006 : BRUNO ANGELINI: Piano Solo, Minium

2006 : THIERRY PEALA : New Edge

## Sylvain BEUF, Saxophone

Born 06/04/64. Begins to study music at the ENM in Orsay, where he is awarded a gold medal for the sax and a Chamber Music prize. With jazz as his first love, he studies at the Paris jazz school, CIM, with **Jean-Claude Forenbach** and begins to perform in the Paris clubs. His professional career starts with **François Chassagnite**, **Georges Brown** and **Carlos Barretto**.

He is very soon invited to play with a host of musicians such as **Gérard Badini Big Band**, **René Urtreger**, **Michel Legrand**, **Martial Solal**, **Gordon Beck**, **Hervé Sellin**, **Riccardo Del Fra**, **Aldo Romano**, **Daniel Humair**, **Henri Texier**, **Enrico Rava**, **Alain Jean-Marie**, **Peter King**, **André Ceccarelli** ... and also takes part in the group, **Océan**.

As an all-round musician and composer since 1987, Sylvain Beuf has travelled through all the spheres of French and European jazz, where his love of writing and improvising lead him to some fertile encounters. He has recorded some fifty original compositions and produced commissions for different instrumental combinations.

He goes on to found the "**Sylvain Beuf Trio**" with **Christophe Wallemme** (double-bass), and **Jean-Pierre Arnaud** (Drums), and explores his compos within this formation.

In 1993, the French Jazz Academy awards him the **Django Reinhardt** Prize for the best musician of the year.

In 1994, he is given the Gold Django for his first album, "IMPRO PRIMO" with **Bojan Z**, **Christophe Vallemme** and **Stéphane Huchard**.

He joins the **André Ceccarelli** quartet in 1995, and records three albums with them. In 1999, he creates a new quintet and records his second album as leader, **La danse des Internotes**, with RDC.

The year 2000 sees his Quintet short-listed for the Midem's event, "**Talents Midem**". He wins a Classical and Jazz **Victoire de la Musique** in the **Nouveau Talent's** category. The same year, he created the Sylvain Beuf Trio with **Diego Imbert** at the double-bass and **Franck Agulhon** on drums in 2001 with RDC records.

2004 sees the birth of the group and album "**Octovoice**" with naïve, and the creation of the "**New Edge Trio**" with Bruno Angelini and Thierry Péala.

### Selective Discography

"**La danse des internotes**" RDC Records 1999 Sylvain Beuf Quintet with Manuel Rocheman, Christophe Wallemme, François Verly and Jean-Pierre Arnaud

"**Soul Notes**" Naïve 2001 - Sylvain Beuf Quintet with Manuel Rocheman, Christophe Wallemme, François Verly and Laurent Robin

"**Sylvain Beuf Trio**" Naïve 2001 with Diégo Imbert and Franck Agulhon

"**Octovoice**" Naïve 2004 with E Bex, L Moutin, Th Peala, L Saltiel, L Littardi, V Puesh, B Jacquot.

"**Another Building**" RDC productions 2005 - Sylvain Beuf, Diégo Imbert, Franck Agulhon

"**New Edge**" 2006 Vocals: Thierry Péala, Piano: Bruno Angelini, Saxophone: Sylvain Beuf



## As guest for some concerts

**Francesco BEARZATTI**, *tenor & soprano saxophone, clarinet*

### EDUCATION

Music Conservatory in Udine (Italy), Jazz Mobile in New York (USA) with G.Coleman

### COMPETITIONS

- 1° Prize "Best Tenor Player" Livorno 1996
- 2° Prize in Prato 1995 e with M.Abrams Four Rome 1995
- 1° Best New Talent Top Jazz 2003 (Italians Critics' Pool)

### PERFORMANCE EXPERIENCE: **GROUPS**

Valery Ponomarev Universal Language, Charles Persip Orchestra, Kaiser Lupowitz Trio, Simone Guiducci Gramelot Ensemble, Fabio Morgera Quintet, Marc Abrams Four, The Organ Trio, Kepto Orchestra, C.C.Orchestra, Renato Chicco Quartet, Giovanni Mazzarino Quartet & Quintet, Third Eye Big Band, Gaetano Riccobono Quintet, Zero Orchestra, Bruno Cesselli Quartet, Andrea Massaria Quintet with Flavio Boltro, Pentagono, Gaetano Valli Quintet, G.Cazzola Quartet, Claudio Cusmano Quintet with Roberto Gatto, Beggio-Ciancaglini Quartet, Pietro Tonolo "Disguise" sestet, Aldo Romano "Because of Bechet"

### PERFORMANCE EXPERIENCE: **FREELANCE**

J.Lovano, B.Morris, D.Irvin, L.Parker, L.Hayes, R.Eubans, B.Riley, T.Kirkpatrick, D.Bennet, K.Wheeler, R.Brecker, M.Murphy, M.Hendrix, G.Telesforo, P.Birro, S.Battaglia, J.Cartwright, P.Tonolo, M.Tonolo, K.Rosenwinkel, M.Tamburini, L.Patruno, N.Stilo, F.Bosso, T.Harrell, E.Zigmund, S.Battaglia, B.Trotignon, L.Sclavis,

1998 FRANCESCO BEARZATTI 4TET "Suspended Steps" (Caligola)

2003 FRANCESCO BEARZATTI BIZART TRIO "Virus" ([Auand](#) AU9002)

2004 FRANCESCO BEARZATTI BIZART TRIO "Hope" feat. ENRICO RAVA ([Auand](#) AU9007)

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